

RULES AND REGULATIONS					
	Free TV Obligations	Pay TV Obligations	Mobile devices, including apps	Online	IPTV (eg Apple TV)
<b>Fees</b>					
<b>Annual Licence Fees</b>	All commercial broadcasters must pay an annual licence fee of up to 9 per cent of gross earnings (based on a sliding scale) and apparatus licence fees	Minimal apparatus licence fees	Pay for spectrum use (15 year licences) and annual carrier licence changes (fixed fee + variable component based on annual revenue)	No obligations	No obligations
<b>Programming Quotas and Requirements</b>					
<b>Australian Programming Quotas</b>	All commercial broadcasters must show at least of 55 per cent of Australian programming (between 6am and midnight)	No Australian content transmission quota	No Australian content obligations	No Australian content obligations	No Australian content obligations
<b>First Release Australian Drama Quotas</b>	All commercial broadcasters are subject to a complex annual and three yearly point scoring system and must broadcast a minimum of 250 points worth of first release Australian drama programs and results in over 500 hours of per year of quality Australian adults and children's drama series, mini-series, telemovies, films and serials.	Drama channels required to spend 10 per cent of programming expenditure on new Australian drama programs. Any shortfall in one year can be rolled-over into the following year. No requirement to broadcast content.	No Australian drama obligations	No Australian drama obligations	No Australian drama obligations
<b>Children's Programming Quotas</b>	All commercial broadcasters are required to broadcast a minimum of 260 hours of children's C programs (50% of which must be Australian) and 130 hours of Australian preschool P programs annually (total of 390 hours) which must be preapproved by the ACMA.	No obligations	No obligations	No obligations	No obligations
	All commercial broadcasters are required to broadcast a minimum of 25 hours of first release Australian children's drama annually, and at least 96 hours of C programs over a three-year period must be first release Australian C drama programs	No obligations	No obligations	No obligations	No obligations
<b>First Release Australian Documentary Quotas</b>	All commercial broadcasters are required to broadcast a minimum of 20 hours of first-release Australian documentary programs per year	No obligations	No obligations	No obligations	No obligations
<b>Local news and information</b>	All regional commercial television licensees are subject to broadcasting minimum levels of local news and information, requiring approximately 6-minutes of local news, or 120 minutes of other locally relevant material (or a combination of both ) per week	No obligations	No obligations	No obligations	No obligations
<b>News and current affairs</b>	Extensive Code of Practice requirements relating to fairness and accuracy, privacy, warnings, impartiality and representation of viewpoints.	High-level Code of Practice requirements relating to accuracy, fairness, impartiality, privacy and warnings	No obligations	No obligations (newspapers' websites subject to Press Council standards)	No obligations

	Free TV Obligations	Pay TV Obligations	Mobile devices, including apps	Online	IPTV (eg Apple TV)
<b>Programming and Advertising Scheduling and Restrictions</b>					
<b>Programming Content and Scheduling Restrictions</b>	All commercial broadcasters are subject to the Commercial Television Industry Code of Practice which includes substantive classification and scheduling restrictions for G, PG, M and MA15+ content. Additional classifications that do not apply to other platforms (P, C and AV).	Classification information must be provided at commencement of program. No scheduling restrictions based on classification of content.	Restricted access systems must be in place for content rated MA15+ and above for content provided by a commercial content service or mobile premium access service. Apps not required to be classified but under a Government proposal (yet to be implemented) apps can be referred to the Classification Board for review by users, and then taken down or required to have rating displayed on app store, depending on the outcome of the review.	Compliance with Schedule 7 of BSA, regulating prohibited or potentially prohibited content (Australian hosted only). Restricted access systems must be in place for content rated MA15+ and above when provided by a commercial content service. R18+ content must have a restricted access system.	Compliance with Schedule 7 of BSA, regulating prohibited or potentially prohibited content (Australian hosted only). Restricted access systems must be in place for content rated MA15+ and above when provided by a commercial content service. R18+ content must have a restricted access system.
<b>Advertising Content and Scheduling Restrictions*</b>	Commercial broadcasters are subject to the Commercial Television Industry Code of Practice which includes substantive classification and scheduling restrictions of TV advertisements, infomercials and non-program matter	Must adhere to standard advertising codes and some additional content restrictions in subscription television code of practice.	Restrictions for promotion of some services, and AANA Codes of Ethics apply	No specific obligations but AANA Codes of Ethics apply	No specific obligations but AANA Codes of Ethics apply
<b>Advertising time limits</b>	Commercial free-to-air broadcasters subject to limits on the amount of advertising which can be shown each hour, including complex averaging provisions.	No advertising time limits	No advertising limits	No advertising limits	No advertising limits
<b>Advertising in children's programming</b>	Children's Television Standard imposes strict advertising restrictions during children's programs, which apply to all commercial television broadcasters. These include bans on advertising in P programs and limitations on the amount and content of advertising in C programs.	Limited advertising restrictions on dedicated children's channels or block children's programming only. Must have regard to audience when scheduling advertisements.	No specific obligations but AANA Codes of Ethics apply to marketing directed to children	No specific obligations but AANA Codes of Ethics apply to marketing directed to children	No specific obligations but AANA Codes of Ethics apply to marketing directed to children
<b>Public Awareness Obligations</b>	Commercial broadcasters are required to produce and allocate regular airtime (360 spots every year across all timeslots) to promote the Code, its complaints procedures and how viewers may obtain copies of the Code	Subscription channels will advise subscribers when signing up and will then publicise the availability of Code at regular intervals	Publication of Industry Codes "at commencement and periodically"	No obligations	No obligations
<b>Australian Advertising Content</b>	A minimum of 80 per cent of the advertising content broadcast on commercial television between 6am and midnight must be Australian sourced/locally produced	No obligations	No obligations	No obligations	No obligations
<b>Complaints Process</b>					
<b>Complaints Handling</b>	Commercial television broadcasters must facilitate a complaints process where the public can make complaints in writing or online.	Must make "every effort" to deal with oral complaints during the call and must respond to written complaints.	Telecommunications Industry Ombudsman can deal with complaints if customer not satisfied with provider response. ACMA may investigate complaints made directly to it. Mobile Premium Services Code has complaint handling obligations	IIA Code provides a complaint mechanism for limited content categories covered by Schedule 7. ACMA can receive complaints directly: BSA Schedule 5, 7 complaints - eg X, RC content, R content that isn't behind a	IIA Code provides a complaint mechanism for limited content categories covered by Schedule 7. ACMA can receive complaints directly: BSA Schedule 5, 7 complaints - eg X, RC content, R content that isn't behind a
	Broadcasters must provide a substantive response in writing to all complaints from within 30 working days	Licensees will respond 'within the shortest practicable period'. Complaint may be escalated to ACMA if no response within 60 days.	No obligations	IIA Code (which only applies to a limited amount of content) requires responses within a 'reasonable time'	IIA Code (which only applies to a limited amount of content) requires responses within a 'reasonable time'

	Free TV Obligations	Pay TV Obligations	Mobile devices, including apps	Online	IPTV (eg Apple TV)
<b>Captioning</b>					
<b>Captioning Obligations</b>	All commercial broadcasters must provide captioning services for 100 per cent of programming shown 6pm to 10.30pm and all news and current affairs programs; 85 per cent of programming shown 6am to midnight	No obligations	No obligations	No obligations	No obligations
<b>Digital Television Services</b>					
<b>Roll-out of digital television services</b>	Commercial broadcasters have funded most of the significant roll-out of digital television infrastructure and services in both metropolitan and regional markets	No obligations	No obligations	No obligations	No obligations
<b>Simulcasting</b>	Commercial broadcasters must simulcast their analog services in digital	No obligations	No obligations	No obligations	No obligations
<b>HD programming quotas</b>	Commercial broadcasters (all metro and some regional broadcasters) must show at least 1040 hours of native HD content per year	No obligations	No obligations	No obligations	No obligations
<b>EPG Principles</b>	Commercial broadcasters must make available schedule information including program classifications a minimum of seven days in advance of scheduling	No obligations	No obligations	No obligations	No obligations

## REPORTING, MONITORING & OTHER OBLIGATIONS

	Free TV Obligations	Pay TV Obligations	Mobile devices	Online	IPTV
<b>Financials</b>					
<b>Gross Revenue Earnings</b>	All commercial broadcasters must provide an audited activity statement including gross revenue earnings performance to the ACMA on an annual basis	No industry-specific obligations	Must lodge annual Eligible Revenue Return to assist with calculation of carrier licence fees	No industry-specific obligations	No industry-specific obligations
<b>Profit</b>	All commercial broadcasters must report their EBIT to the ACMA on an annual basis	No industry-specific obligations	No industry-specific obligations	No industry-specific obligations	No industry-specific obligations
<b>Program Expenditure</b>	All commercial broadcasters must detail their expenditure on total programming, Australian programming, Australian drama, children's programming expenditure by C and P, as well as expenditure by genre	Some obligations regarding drama program spend on selected channels	No obligations	No obligations	No obligations
<b>Programming Quotas and Expenditure</b>					
<b>Australian Programming Quotas</b>	All commercial broadcasters must demonstrate compliance with Australian programming quotas on an annual basis	No obligations	No obligations	No obligations	No obligations
<b>First Release Australian Drama Quotas</b>	All commercial broadcasters must demonstrate compliance with programming quotas on an annual basis according to point system	Drama-based channels must demonstrate compliance with Aus drama expenditure quota	No obligations	No obligations	No obligations
<b>Children's Programming Quotas</b>	All commercial broadcasters must demonstrate compliance with programming quotas on an annual basis	No obligations	No obligations	No obligations	No obligations
<b>First Release Australian Documentary Quotas</b>	All commercial broadcasters must demonstrate compliance with programming quotas on an annual basis	No obligations	No obligations	No obligations	No obligations
<b>Local Broadcasting</b>	All regional commercial television licensees must demonstrate compliance with minimum local news and information quotas	No obligations	No obligations	No obligations	No obligations
<b>Ownership &amp; control</b>	Must provide annual report regarding directors and persons in a position to control, and report any changes to control arrangements within 5 days.	No sector-specific obligations	No sector-specific obligations	No sector-specific obligations	No sector-specific obligations
<b>HD programming quotas</b>	Commercial broadcasters (all metro and some regional broadcasters) must show at least 1040 hours of native HD content per year	No obligations	No obligations	No obligations	No obligations

	Free TV Obligations	Pay TV Obligations	Mobile devices	Online	IPTV
<b>Code of Practice Matters</b>					
<b>Code Complaints</b>	Industry must provide quarterly complaint reports to ACMA and must publish a Code administration report each year.	Subscription broadcasters will make an annual summary available to the ACMA	Code compliance is monitored by Communications Alliance, in conjunction with TIO. Complaints information published in industry newsletter.	No obligations	No obligations
<b>Code of Practice Review</b>	The Commercial Industry Code of Practice must be reviewed every three years and include a period of public consultation	The Subscription Industry Code of Practice must be reviewed every three years and include a period of public consultation	Various Codes reviewed periodically.	No obligations	No obligations
<b>Public Awareness Obligations</b>	Commercial broadcasters are required to demonstrate compliance with promotion of the Code (360 spots every year across all timeslots)	Subscription channels will advise subscribers when signing up and will then publicise the availability of Code at regular intervals	Publication of Industry Codes "at commencement and periodically"	No obligations	No obligations
<b>Australian Advertising Content</b>	Commercial broadcasters must provide report on country of origin for advertising content broadcast between 6am and midnight	No obligations	No obligations	No obligations	No obligations